



NEW TITLE INFORMATION — THREADS & THRESHOLDS

This winter, on Otago Harbour
the mirror images are clearer
than ever before.

The harbour waits, still and silent,
soaking up the meagre sun, silk-like,
white-blue, crystalline.

In it, everything is reflected —
Hereweka, stone railway embankment,
and a sign with distinct writing
Slow down.

The beauty is multiplied, with
symmetry, simmering muted colours,
the world immersed, reformed.

Reflections on Rilke, Hōtere, and more ...



Rilke.



Hōtere's gate.



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