

The National Grid #9

Based in Aotearoa, *The National Grid* is a periodical dedicated to research in the field of graphic design.

The journal takes an expansive view on graphic design as it intersects with culture, society, politics and histories. As a practice fundamentally concerned with the reproduction and distribution of language, graphic design—*The National Grid* suggests—is significantly more interesting, and more impactful, than purely market-led or ‘value added’ narratives tend to imply. Not quite ‘magazine’ and not quite ‘academic journal’, *The National Grid* attempts to chart a path through the murky wasteland between professional practice and academia, art and design.

The National Grid was originally published across eight issues between 2005 and 2012, edited and designed by Luke Wood and Jonty Valentine. Revived in 2025 with the generous support of the University of Canterbury’s School of Fine Arts, the periodical returns under the editorship of Luke Wood, Katie Kerr, and Matthew Galloway, and is co-published by Ilam Press and GLORIA Books.

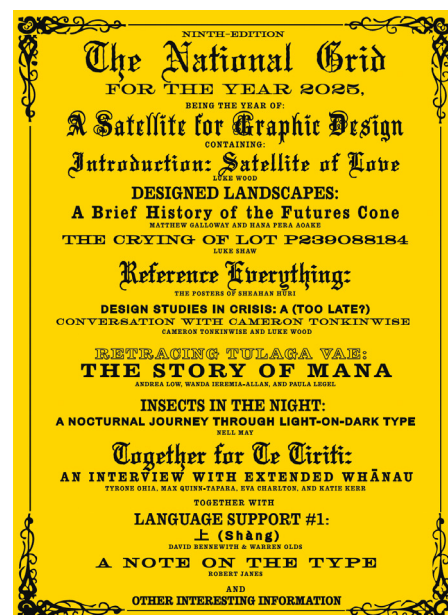
The National Grid #9 takes on the current climate of design education, looks back to Pasifika publishing histories and sketches out diagrams for possible futures (and more!). It features contributions from Hana Pera Aoake, Luke Shaw, Sheahan Huri, Cameron Tonkinwise, Andrea Low, Wanda Iremia-Allan, Paula Legel, Nell May, Tyrone Ohia, Max Quinn-Tapara, Eva Charlton, David Bennewith, and Warren Olds.

THE EDITORS

Luke Wood (Ōtautahi Christchurch) is a senior lecturer in graphic design at the University of Canterbury’s School of Fine Arts. Katie Kerr (Tāmaki Makaurau Auckland) is a graphic designer and publisher whose practice revolves around books. Matthew Galloway (Pōneke Wellington) is an artist and designer whose interdisciplinary work often uses the methodologies and tools of design within a contemporary art context.



The editors speaking at Object Book Space, Objectspace about the project in June 2025.
Image: David St George



ISSN 1177-2468

Soft cover

112 pages

170×240mm, upright

Edition of 500

Edited by Luke Wood, Katie Kerr
and Matthew Galloway

Designed by Luke Wood, Katie Kerr
and Matthew Galloway

Printed in Aotearoa New Zealand
Supported by the University of
Canterbury Harkness Fund

RELEASED: Monday 10 November

CATEGORY: Arts & Culture

NZRRP: \$30.00

Available online at gloria-books.com
and most independent bookstores
around Aotearoa.

PUBLICIST

Katie Kerr

studio@katie-kerr.com

We ask that no review appears before the
publication date unless prior permission
is given by the publisher.