New Title Information – Print

Title Information		
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* Format (e.g. paperback, hardback)	Hardback	
* Author (as it appears on the cover)	Raukura Turei	
Book Designer	Katie Kerr	
Other Contributors (Writers)	Zoe Black, Hana Pera Aoake, Kirsty Baker, Kahu Kutia, Sarah Hudson, Elisapeta Heta.	
Other Contributors (Photographers)	Greta van der Star, Vanessa Green, Sam Hartnett	
* Title	Takoto ai te Marino	
Subtitle	Selected Works 2018 – 2025	
Series Name		
Series Part		
Illustrations (e.g. colour, maps)	Full colour images, artworks, photographs	
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Genre (e.g. fiction, non-fiction, history, computing, romance)	Illustrated Non-fiction, Art Monograph	
* RRP (recommended retail price incl. GST)	\$200	
Wholesale Price to Wheelers	35% of RPP, or by arrangement.	
GST Registered? Yes or No	Yes	
Freight Charge	Dependent on order number - \$15 for 1-3 books to Tāmaki Makaurau, \$20 for 1-3 books to North Island, \$25 for 1-2 books	

	to South Island.	
Descriptions		
* Book Description/Blurb	Takoto ai te Marino: Selected Works 2018–2025 is the first monograph on the work of Aotearoa artist Raukura Turei (Ngā Rauru Kītahi, Taranaki, Ngāti Pāoa, Ngāt Tai ki Tāmaki). The book is composed of five chapters, each dedicated to a different atua wahine central to Turei's practice. Lavishly illustrated with photographs, including numerous full- and double page images, it looks in depth at the first phase of her career, providing insight into her whakapapa, her conceptual and ethical frameworks, and her processes and subjects. Essays, poems, anecdotes, and an interview are interspersed with images of artworks, exhibitions, friends, whānau, and the sites where Turei gathers her materials, as well as stills from the moving image works UKURANGI (2024) and ŪKAIPŌ (2024). Texts have been provided by Zoe Black, Hana Pera Aoake, Sarah Hudson, Kirsty Baker, Kahu Kutia, and Elisapeta Heta, and photographs by Greta van der Star, Vanessa Green, Samuel Hartnett, and others. The book was designed by Katie Kerr and edited by Erena Shingade.	
Author Biography	Raukura Turei (Ngā Rauru Kītahi, Taranaki, Ngāti Pāoa, Ngāi Taki Tāmaki) was born in 1987 in Tāmaki Makaurau, where she also lives and works with her partner Moko and two daughters. She received her Masters of Architecture (Prof) from the University of Auckland in 2011 and registered as an Architect with the NZRAB in 2015. Turei has been working with whenua as a medium in her art practice since 2018. Her work has been the subject of solo exhibitions at Season, Tāmaki Makaurau (2024); The Suter Art Gallery Te Aratoi o Whakatū, Whakatū (2024); The Dowse Art Museum, Te Awa Kairangi (2023); day01., Sydney (2022); Sumer, Tauranga (2019); Corban Estate Arts Centre, Tāmaki Makaurau (2018); and Auckland Art Fair (2018). Her work has been included in group exhibitions throughout Aotearoa and overseas including the 36th São Paulo Bienal, Brazil (2025); Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau (2023–2026); Te Manawa Museum, Te Papaioea (2024); Te Uru Waitākere Contemporary Gallery (2024); Wairau Māori Art Gallery, Whangārei (2023); Sydney Contemporary (2023); Tim Melville Gallery, Tāmaki Makaurau (2023); Objectspace, Tāmaki Makaurau (2018, 2022); Melbourne Art Fai (2022); Bartley and Co, Te Whanganui-a-Tara (2022); COCA To Moroki, Ōtautahi (2021); Auckland Art Fair, Tāmaki Makaurau (2021); World Art Fair, Tokyo (2019); and Adam Art Gallery, Te Whanganui-a-Tara (2018). Her work is held in the Chartwell Collection, The Dowse Art Museum Collection, The Cordis Collection and the Fontana Collection, Aotearoa.	

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