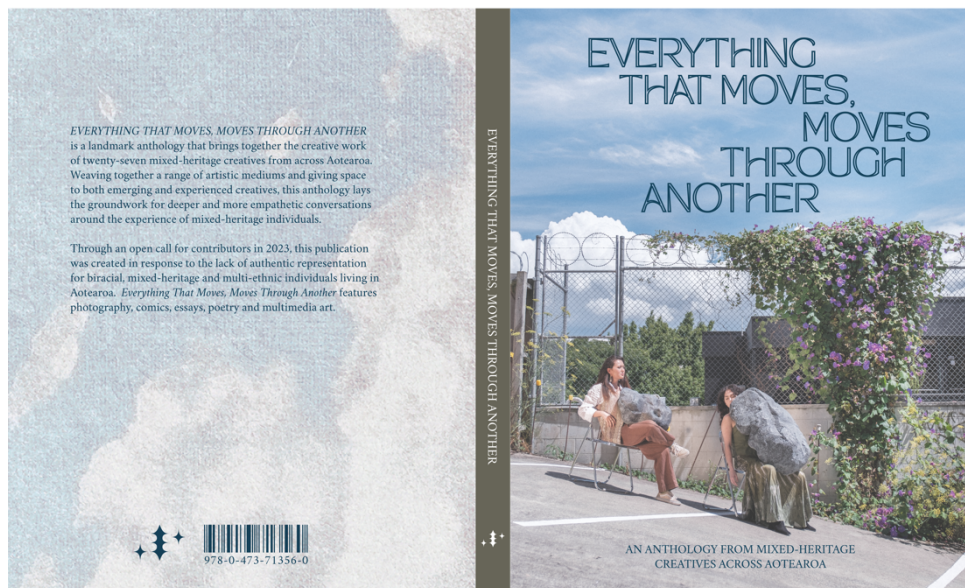


EVERYTHING THAT MOVES, MOVES THROUGH ANOTHER

AN ANTHOLOGY FROM MIXED-HERITAGE
CREATIVES ACROSS AOTEAROA

Sever Books has recently released a landmark anthology in collaboration with Jennifer Cheuk.



Everything That Moves, Moves Through Another is a landmark anthology that brings together the creative work of twenty-seven mixed-heritage creatives from across Aotearoa. Weaving together a range of artistic mediums and giving space to both emerging and experienced creatives, this anthology lays the groundwork for deeper and more empathetic conversations around the experience of mixed-heritage individuals.

Through an open call for contributors in 2023, this publication was created in response to the lack of authentic representation for biracial, mixed-heritage and multi-ethnic individuals living in Aotearoa. *Everything That Moves, Moves Through Another* features photography, comics, essays, poetry and multimedia art from a range of creative practitioners (listed below). The publication also includes an original introduction written by mixed Malaysian-Chinese poet, Nina Mingya Powles.

This project showcases the importance of independent publishing and collective creativity in platforming diverse stories and voices. *Everything That Moves, Moves Through Another* explores the book as an object wherein communities can converse with one another, and different artistic mediums can converge on the page.

Contributors

Nina Mingya Powles - a creative response
Kim Anderson — Where r u really from?
Cadence Chung — Visitations
Kàtia Miche – What melts into air?
Damien Levi — Ngā mihi
Jefferson Chen — blending in standing out
Ivy Lyden-Hancy — te manu and the sky waka
Jessica Miku 未久 — What Kind of Miracles
Ruby Rae Lupe Ah-Wai Macomber — My Moana Girls
Ying Yue Pilbrow — Wayward
Emma Ling Sidnam — Sue Me
Jimmy Varga — The Asian
Jill and Lindsey de Roos — What are you?
Daisy Remington — What Makes Up Me
Chye-Ling Huang — Black Tree Bridge
Evelina Lolesi — Self Portrait: Mapping Tidal Whenua
Eamonn Tee — Innsmouth
Emele Ugavule — For Ezra
Harry Matheson — Between A Rock And A Hard Place
ki anthony — Never Quite Home
Maraky Vowells — Created Communicated Connected
Dr Meri Haami and Dr Carole Fernandez —
Kechil-kechil chili padi: Ahakoa he iti, he kaha ngā hirikakā
Nkhaya Paulsen-More — Walking Between Two Worlds
Yani Widjaja — Oey黃 is for Widjaja
Chyna-Lily Tjauw Rawlinson — My Whānau
romesh dissanayake — A Remembered Space
Jake Tabata — STOP FUCKING ASKING ME TO WATCH ANIME WITH YOU

About:

Jennifer Cheuk (Editorial Lead) is an editor, researcher and curator. She is the founder of Rat World Magazine and is highly involved in the theatre scene as a reviewer and writer. Her interests lie in community arts practices, alternative forms of storytelling, independent publishing and creating more accessible spaces for people to experience the arts.

Damien Levi (Editorial Team) is an editor, independent publisher and infrequent writer. He is the lead editor for the online queer arts and literature journal bad apple, the founder of Āporo Press and co-editor of the poetry anthology Spoiled Fruit (2023) alongside Amber Esau. Damien's writing can be found in print and online in places big and small.

Eric Soakai (Editorial Team) is an artist based out of South Auckland. They often write about relationality, embodiment, and diasporic connection. Their works can be found in Art News, Rapture, and Katūivei.

Sever Books (Publisher and Designer) is an underground publishing house based at Rebel Press, Trades Hall in Te Whanganui-a-Tara. We print, splice, bind and chop pesky dank little books. Our scope is nebulous. Form and sense of disciplinarity remains plural. But our target is clear: to publish punchy, intense and interdisciplinary work, woven together by a shared transformational kaupapa. We recognise the collective necessity of actively infiltrating and affecting our playground and home, Wellington. As we balance our vision with pragmatism, we are committed to realising a post-capitalist vision that honours Te Tiriti o Waitangi in Aotearoa. We are serious in our playfulness.

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Contacts:

jennifercheuk88@gmail.com for press queries

5everbooks@gmail.com for stock, ordering, review copies, pricing