



Title: ***Symphony of Queer Errands***

Author: Rachel O'Neill

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Symphony of Queer Errands is a delightfully irreverent long-form narrative poem / concept album / queer masterwork from acclaimed artist, writer and filmmaker Rachel O'Neill. Following a charming but awkward composer as they strive to create the titular symphony, we meet a strange and compelling ensemble cast of musicians and instruments who come together to bring the work to life. Replete with prose poems, score sheets, chants and ex-girlfriends, *Symphony of Queer Errands* delivers a boundless ode to queer joy.

"*Symphony of Queer Errands* gave me one of the nutsest reading experiences I've ever had. It's dreamlike, but way cleverer and more crackup than a dream. And shot through with stunning bolts of reality. Gift yourself disturbance and read it! It's fully actually unlike anything else."

- Freya Daly Sadgrove

"Rachel O'Neill's *Symphony of Queer Errands* is a riot rather than a lament, a 'tiny lustrous inferno', a 'series of brazen ecstasies' sounded through a panoply of gay (joyous, queer) instruments. Braiding absurdity, humour and beauty into an erotic composition reminiscent of the work of Anne Carson (the highest compliment I can offer), this book is an exquisite incantation, gloriously prickling with love."

- Amy Brown

Rachel O'Neill is a filmmaker, writer and artist based in Te Whanganui-a-Tara, Aotearoa. The author of *One Human in Height* (Hue & Cry Press, 2013) and *Requiem for a Fruit* (We are Babies/Tender Press, 2021), Rachel held the 2023 Creative New Zealand Randell Cottage Writing Fellowship.