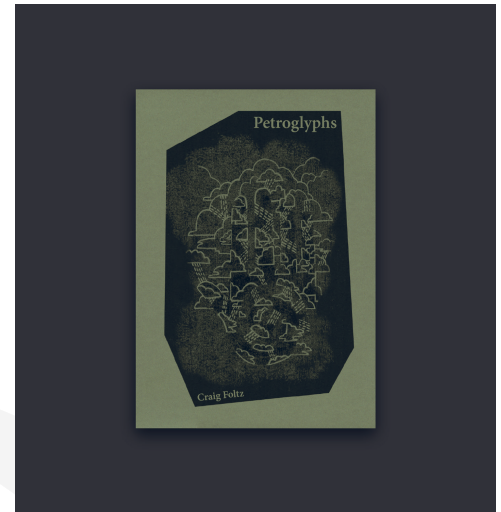


PETROGLYPHS

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| PUBLISHER | Compound Press |
| AUTHOR | Craig Foltz |
| RRP | \$30 NZD |
| ISBN | 978-1-9911541-9-4 |
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| CATEGORY | Poetry, New Zealand, Experimental, Erasure |



THE BOOK US Ex-pat Craig Foltz's latest collection continues his interrogation of language, space and time. More than simple time stamps, these Petroglyphs chart the inner workings of consciousness via the examination of mythical creatures, strip malls and various bodies of water. The form of these works morph and dissolve over time. A book becomes paper. Becomes fire. Becomes ashes. Sometimes it is only through the prism of an unimagined other that we can fully locate ourselves.

PRAISE Craig Foltz is like a burlesque artist who begins the act wearing dozens of layers and strips down until he is covered by only the most strategically-placed phrases.

—Erik Kennedy

This is a sparkling work, transporting the reader through layers of biology, paleontology and deep time. The only constant is an overarching imagination, transforming itself.

—Richard von Sturmer

Swap where are we going? for how are we having this much fun?

—Ya-Wen Ho

THE AUTHOR Craig Foltz is a writer and visual artist whose work has appeared in numerous journals, anthologies and galleries. He has previously released a book with Compound Press in Aotearoa as well as two books on Ugly Duckling Presse in the USA. He currently lives and works in New Plymouth, pinched between the wild and remote west coast and Mt Taranaki. More info at craigfoltz.com

THE PUBLISHER Compound Press was founded in 2012 after hours in the print room of an unnamed law firm with appropriated materials. Today we print and bind the books in our own workshop in Auckland, New Zealand, and maintain a particular though non-exclusive commitment to poetry of the Pacific Region while sea-levels still permit.